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## LICENSING SUB-COMMITTEE

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MEETING TO BE HELD IN THE CIVIC HALL, LEEDS ON  
MONDAY, 18TH SEPTEMBER, 2006 AT 9.30 AM

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### MEMBERSHIP

#### Councillors

T Grayshon - Morley South  
D Hollingsworth - Burmantofts and Richmond Hill  
V Morgan - Killingbeck and Seacroft

# A G E N D A

Item No	Ward	Item Not Open		Page No
1	9:30 am to 10:00 am		<p><b>PROCEDURAL ISSUES PRELIMINARIES</b></p> <p>The Sub Committee Members will consider procedural matters only in relation to today's hearings in closed session.</p>	
2	Headingley		<p><b>APPLICATION FOR THE GRANT OF A PREMISES LICENCE AT CHALLENGE SANDWICHES, 35 NORTH LANE, HEADINGLEY, LEEDS, LS6 3HW</b></p> <p>To consider the report of the Director of Legal and Democratic Services on an application made under the Licensing Act 2003 for the grant of a Premises Licence in respect of the above premises.</p> <p>(Report attached.)</p>	1 - 6
3	City and Hunslet		<p><b>APPLICATION FOR THE GRANT OF A PREMISES LICENCE AT JUMBO SNACKS MOBILE CATERING UNIT, COOKRIDGE STREET, LEEDS 1</b></p> <p>To consider the report of the Director of Legal and Democratic Services on an application made under the Licensing Act 2003 for the grant of a Premises Licence in respect of the above premises.</p> <p>(Report attached.)</p>	7 - 12

Item No	Ward	Item Not Open		Page No
4	Farnley and Wortley		<p data-bbox="676 181 1390 327"><b>APPLICATION FOR THE VARIATION OF A PREMISES LICENCE AT MAKRO SELF SERVICE WHOLESALERS LTD, ROYDS LANE, LOWER WORTLEY, LEEDS, LS12 6HU</b></p> <p data-bbox="676 367 1406 546">To consider the report of the Director of Legal and Democratic Services on an application made under the Licensing Act 2003 for the variation of a Premises Licence in respect of the above premises.</p> <p data-bbox="676 586 935 620">(Report attached.)</p>	13 - 18
5	City and Hunslet		<p data-bbox="676 768 1398 869"><b>APPLICATION FOR THE VARIATION OF A PREMISES LICENCE AT THE GEORGE HOTEL, GREAT GEORGE STREET, LEEDS, LS1 3DL</b></p> <p data-bbox="676 909 1406 1088">To consider the report of the Director of Legal and Democratic Services on an application made under the Licensing Act 2003 for the variation of a Premises Licence in respect of the above premises.</p> <p data-bbox="676 1128 935 1162">(Report attached.)</p>	19 - 24
6			<p data-bbox="676 1305 1370 1406"><b>APPLICATION FOR THE CERTIFICATION OF FILMS AT THE LEEDS INTERNATIONAL FILM FESTIVAL</b></p> <p data-bbox="676 1447 1398 1592">To consider the report of the Director of Legal and Democratic Services advising Members of an application for the certification of films to be shown at the Leeds International Film Festival.</p> <p data-bbox="676 1632 935 1666">(Report attached.)</p>	25 - 36

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**REPORT OF THE DIRECTOR OF LEGAL AND DEMOCRATIC SERVICES**

**REPORT TO LICENSING SUB COMMITTEE**

**DATE: 18<sup>th</sup> SEPTEMBER 2006**

**SUBJECT: APPLICATION FOR THE GRANT OF A PREMISES LICENCE: CHALLENGE SANDWICHES, 35 NORTH LANE, HEADINGLEY, LEEDS, LS6 3HW**

**Electoral Wards Affected:**

HEADINGLEY

**Specific Implications For:**

Ethnic minorities

Women

Disabled people

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**EXECUTIVE SUMMARY**

This report informs Members of an application for the grant of a premises licence for Challenge Sandwiches, 35 North Lane, Headingley, Leeds, LS6 3HW. The Licensing Authority is under a duty to determine this application.

**1.0 PURPOSE OF REPORT**

1.1 To advise Members of an application made under section 17 of the Licensing Act 2003 ("the Act") for a Premises Licence in respect of Challenge Sandwiches, 35 North Lane, Headingley, Leeds, LS6 3HW.

**2.0 HISTORY OF PREMISES**

This is the first application for the grant of a premise licence.

This application was originally submitted on April 2006 but was returned as an incomplete application. It was returned to the Licensing Office on 23<sup>rd</sup> May 2006 but was deemed invalid due to incorrect advertising. The application eventually became valid on 2<sup>nd</sup> August 2006.

**Cumulative Impact Policy**

Members will recall the Council's Licensing Policy was approved in January 2005 and that the Council is applying a special cumulative impact policy to certain areas of the Leeds district. These areas are part of the City Centre, Headingley, Woodhouse Lane and Chapel Allerton.

These premises fall within the Cumulative Impact Policy Area.

Members will be aware that the number and concentration of licensed premises in these areas have been found to have an adverse affect on the specific licensing objectives:

- The prevention of crime and disorder
- The prevention of public nuisance

The policies apply only to premises of a particular type. Members should note that this policy does not allow applications for premises licences from these areas to be rejected automatically. Instead the cumulative impact policy creates a presumption that where relevant representations are made the Council will refuse an application from the relevant areas.

It is for the applicant in such cases to persuade Members that the proposals will not add to the cumulative impact of the premises in the area.

### **3.0 THE APPLICATION**

3.1 The applicant is C2C Investment Limited. The premises are located at 35 North Lane, Headingley, Leeds, LS6 3HW. The location and the proximity to neighbouring premises can be seen on the map provided, members attention is drawn to **Appendix A**.

3.2 A copy of the application and operating schedule are attached as **Appendix B** to this report. For the assistance of Members, the Operating Schedule shows:

#### **Proposed Licensable Activities:**

The applicant proposes to carry out those licensable activities at the premises identified at boxes:

L - Late night refreshment

#### **Proposed hours of licensable activities:**

The applicant proposes to provide licensable activities from 11.00hrs to 05.00hrs every day.

#### **Times when the premises is open to the public.**

If the application is granted the applicant proposes to open the premises as described in box “**O**”.

#### **Steps to promote licensing objectives**

The applicant proposes to take the steps to promote the licensing objectives identified section “**P**” of the operating schedule.

## **4.0 RELEVANT REPRESENTATIONS**

4.1 Under the Act representations can be received from responsible authorities or interested parties. Representations must be relevant and, in the case of an interested party, must not be frivolous or vexatious.

4.2 There are no responsible authority representations as agreements have been reached

Interested party representations

### **➤ Local residents have made representation**

Member's are invited to consider Appendix "C" of this report

## **5.0 MATTERS RELEVANT TO THE APPLICATION**

5.1 Members of the Licensing sub committee must make decisions with a view to promoting the licensing objectives which are:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

5.2 In making its decision Members are obliged to have regard to the national Guidance and the Council's Licensing Policy. Members will be aware they must also have regard to the relevant representations made and evidence they hear.

5.3 Members will find attached at appendix 'D' a table which acts as an aide memoir of relevant sections of the Guidance and the Council's Licensing Policy which will be of assistance when considering the application and the representations.

## **6.0 OPTIONS AVAILABLE TO MEMBERS**

6.1 The licensing sub-committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- Grant the application while imposing new conditions or altering in any way the existing the operating schedule.
- Exclude any licensable activities to which the application relates
- Refuse to specify a person as the premises supervisor
- Reject the application

6.2 Members of the Licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

## **BACKGROUND PAPERS**

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Licensing Policy



## Aide Memoir to relevant sections of the Guidance and Licensing Policy

Representation	Guidance page(s)	Licensing Policy page(s)
Overall approach to licensing		4
Vicinity of premises		5
Monitoring and review of licensing policy		5
Integration of other strategies, policies and initiatives		7
Importance of cultural activities		8
Commercial and community applicants		9
Licensing Hours	23-24	12
Planning	29	10
Human Rights		10
Binge drinking	94	11
Discounted Sales promotions of alcohol	94	11
supermarkets	72	12
Sunday trading	72	12
Bank holidays	74	12
Drinking up time	74	13
Cumulative impact	19	13-19
Large capacity vertical drinking in city centre	95	15
Late night takeaways in the city centre	19	16
New premises in Headingley	19	16
Large capacity vertical drinking in Headingley	19	16
Takeaways in Headingley	19	16
Extended hours in Headingley	19	16
High capacity premises in Woodhouse and Hyde Park	19	17
Licence conditions	148-171	18
Staff Training	93	19
Events in the open air or temporary structures	96-100	19
Operating schedules - contents of		21
Risk assessments		22 and Appendix 1
Crime and disorder	80-83	26 and Appendix 1
Public safety	83-85	27 and Appendix 1
Fire safety	154-157	27-28 and Appendix 1
Public Nuisance	85-87	28 and appendix 1
Children	87-90	29 and appendix 1
Operating Schedule	51-52	21-22 appendix 1





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**REPORT OF THE DIRECTOR OF LEGAL AND DEMOCRATIC SERVICES**

**REPORT TO LICENSING SUB COMMITTEE**

**DATE: 18<sup>th</sup> SEPTEMBER 2006**

**SUBJECT: APPLICATION FOR THE GRANT OF A PREMISES LICENCE: JUMBO  
SNACKS MOBILE CATERING UNIT, COOKRIDGE STREET, LEEDS, LS1**

**Electoral Wards Affected:**

CITY AND HUNSLET

**Specific Implications For:**

Ethnic minorities

Women

Disabled people

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**Executive Summary**

This report informs Members of an application for the grant of a Premises Licence for Jumbo Snacks, Cookridge Street, Leeds, LS1. The Licensing Authority is under a duty to determine this application.

**1.0 PURPOSE OF REPORT**

1.1 To advise Members of an application made under section 17 of the Licensing Act 2003 ("the Act") for a Premises Licence in respect of Jumbo Snacks Mobile Catering Unit, Cookridge Street, Leeds, LS1.

**2.0 HISTORY OF PREMISES**

This is the first application for the grant of a premise licence.

Members are requested to note that this is an application to licence a mobile catering unit, serving hot food.

**Cumulative Impact Policy**

Members will recall the Council's Licensing Policy was approved in January 2005 and that the Council is applying a special cumulative impact policy to certain areas of the Leeds district. These areas are part of the City Centre, Headingley, Woodhouse Lane and Chapel Allerton.

These premises fall within the Cumulative Impact Policy Area.

Members will be aware that the number and concentration of licensed premises in these areas have been found to have an adverse affect on the specific licensing objectives:

- The prevention of crime and disorder
- The prevention of public nuisance

The policies apply only to premises of a particular type. Members should note that this policy does not allow applications for premises licences from these areas to be rejected automatically. Instead the cumulative impact policy creates a presumption that where relevant representations are made, the Council will refuse an application from the relevant areas.

It is for the applicant in such cases to persuade Members that the proposals will not add to the cumulative impact of the premises in the area.

### **3.0 THE APPLICATION**

- 3.1 The applicant is Yassar Azad. The mobile catering unit is to be located at Cookridge Street, Leeds, LS1.

The location and the proximity to neighbouring premises can be seen on the map provided, members attention is drawn to **Appendix A**.

- 3.2 A copy of the application and operating schedule are attached as **Appendix B** to this report. For the assistance of Members, the Operating Schedule shows:

#### **Proposed Licensable Activities:**

The applicant proposes to carry out those licensable activities at the premises identified at boxes:

L - Late night refreshment

#### **Proposed hours of licensable activities:**

The applicant proposes to provide licensable activities from 23.00hrs to 04.30hrs every day.

#### **Times when the premises is open to the public.**

If the application is granted the applicant proposes to open the premises as described in box “**O**”.

#### **Steps to promote licensing objectives**

The applicant proposes to take the steps to promote the licensing objectives identified section “**P**” of the operating schedule.

## 4.0 RELEVANT REPRESENTATIONS

4.1 Under the Act representations can be received from responsible authorities or interested parties. Representations must be relevant and, in the case of an interested party, must not be frivolous or vexatious.

4.2 There are no responsible authority representations

Interested party representations:

- **Councillor Elizabeth Nash has made representation on behalf of a local resident, also local residents have made representation**

Member's are invited to consider Appendix "C" of this report

## 5.0 MATTERS RELEVANT TO THE APPLICATION

5.1 Members of the Licensing sub committee must make decisions with a view to promoting the licensing objectives which are:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

5.2 In making its decision Members are obliged to have regard to the national Guidance and the Council's Licensing Policy. Members will be aware they must also have regard to the relevant representations made and evidence they hear.

5.3 Members will find attached at appendix 'D' a table which acts as an aide memoir of relevant sections of the Guidance and the Council's Licensing Policy which will be of assistance when considering the application and the representations.

## 6.0 OPTIONS AVAILABLE TO MEMBERS

6.1 The licensing sub-committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- Grant the application while imposing new conditions or altering in any way the existing the operating schedule.
- Exclude any licensable activities to which the application relates
- Refuse to specify a person as the premises supervisor
- Reject the application

6.2 Members of the Licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

## **BACKGROUND PAPERS**

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Licensing Policy

## Aide Memoir to relevant sections of the Guidance and Licensing Policy

Representation	Guidance page(s)	Licensing Policy page(s)
Overall approach to licensing		4
Vicinity of premises		5
Monitoring and review of licensing policy		5
Integration of other strategies, policies and initiatives		7
Importance of cultural activities		8
Commercial and community applicants		9
Licensing Hours	23-24	12
Planning	29	10
Human Rights		10
Binge drinking	94	11
Discounted Sales promotions of alcohol	94	11
supermarkets	72	12
Sunday trading	72	12
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Large capacity vertical drinking in Headingley	19	16
Takeaways in Headingley	19	16
Extended hours in Headingley	19	16
High capacity premises in Woodhouse and Hyde Park	19	17
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Public safety	83-85	27 and Appendix 1
Fire safety	154-157	27-28 and Appendix 1
Public Nuisance	85-87	28 and appendix 1
Children	87-90	29 and appendix 1
Operating Schedule	51-52	21-22 appendix 1







Agenda Item:

Originator: Janice Archibald

Tel: 3951385

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## REPORT OF THE DIRECTOR OF LEGAL AND DEMOCRATIC SERVICES

### REPORT TO LICENSING SUB COMMITTEE

DATE: 18th SEPTEMBER 2006

SUBJECT: APPLICATION FOR THE VARIATION OF A PREMISES LICENCE: MAKRO SELF SERVICE WHOLESALERS LTD, ROYDS LANE, LOWER WORTLEY, LEEDS, LS12 6HU

<b>Electoral Wards Affected:</b>	<b>Specific Implications For:</b>
FARNLEY AND WORTLEY	Ethnic minorities <input type="checkbox"/>
	Women <input type="checkbox"/>
	Disabled people <input type="checkbox"/>

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## EXECUTIVE SUMMARY

This report informs Members of an application for the variation of a Premises Licence for Makro Self Service Wholesalers Ltd, Royds Lane, Lower Wortley, Leeds, LS12 6HU. The Licensing Authority is under a duty to determine this application.

### 1.0 PURPOSE OF REPORT

1.1 To advise Members of an application made under the Licensing Act 2003 ("the Act") for a Premises Licence in respect of Makro Self Service Wholesalers Ltd, Royds lane, Lower Wortley, Leeds, LS12 6HU.

### 2.0 HISTORY OF PREMISES

2.1 The premises currently have the benefit of:

- A Premise Licence issued under the Licensing Act 2003.
- The existing hours of operation are Monday to Saturday 08.00hrs to 23.00hrs and Sunday 10.00hrs to 22.30hrs.

### **3.0 THE APPLICATION**

- 3.1 The applicant is Makro Self Service Wholesalers Ltd. The premises are located at Royds Lane, Lower Wortley, Leeds, LS12 6HU. The location and the proximity to neighbouring premises can be seen on the map provided, members attention is drawn to **Appendix A**.
- 3.2 A copy of the application and operating schedule are attached as **Appendix B** to this report. For the assistance of Members, the Operating Schedule shows:

#### **Proposed Licensable Activities:**

The applicant proposes to carry out those licensable activities at the premises identified at boxes:

M-Sale of alcohol

#### **Proposed hours of licensable activities:**

The applicant proposes to provide licensable activities from 00.00hrs to 23.59hrs every day.

#### **Times when the premises is open to the public.**

If the application is granted the applicant proposes to open the premises as described in box “**O**”.

#### **Designated Premises Supervisor**

Mr John Walker

#### **Steps to promote licensing objectives**

The applicant proposes to take the steps to promote the licensing objectives identified section “**P**” of the operating schedule.

### **4.0 RELEVANT REPRESENTATIONS**

- 4.1 Under the Act representations can be received from responsible authorities or interested parties. Representations must be relevant and, in the case of an interested party, must not be frivolous or vexatious.
- 4.2 Responsible authorities have made the following representations:-

#### ➤ **West Yorkshire Police**

The attention of Members is drawn to Appendix “**C**”

Interested party representations

➤ **Local residents have made representation**

Members attention is drawn to Appendix “D”

## **5.0 MATTERS RELEVANT TO THE APPLICATION**

5.1 Members of the Licensing sub committee must make decisions with a view to promoting the licensing objectives which are:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

5.2 In making their decision, Members are obliged to have regard to the national Guidance and the Council’s Licensing Policy. Members will be aware they must also have regard to the relevant representations made and evidence they hear.

5.3 Members will find attached at appendix ‘E’ a table which acts as an aide memoir of relevant sections of the Guidance and the Council’s Licensing Policy which will be of assistance when considering the application and the representations.

## **6.0 OPTIONS AVAILABLE TO MEMBERS**

6.1 The licensing sub-committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- Grant the variation as requested.
- Grant the variation while imposing new conditions or altering in any way the existing the operating schedule.
- Reject whole or part of the variation application

6.2 Members of the Licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

## **BACKGROUND PAPERS**

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Licensing Policy

## Aide Memoir to relevant sections of the Guidance and Licensing Policy

Representation	Guidance page(s)	Licensing Policy page(s)
Overall approach to licensing		4
Vicinity of premises		5
Monitoring and review of licensing policy		5
Integration of other strategies, policies and initiatives		7
Importance of cultural activities		8
Commercial and community applicants		9
Licensing Hours	23-24	12
Planning	29	10
Human Rights		10
Binge drinking	94	11
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Fire safety	154-157	27-28 and Appendix 1
Public Nuisance	85-87	28 and appendix 1
Children	87-90	29 and appendix 1
Operating Schedule	51-52	21-22 appendix 1



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Agenda Item:

Originator: Janice Archibald

Tel: 3951385

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## REPORT OF THE DIRECTOR OF LEGAL AND DEMOCRATIC SERVICES

### REPORT TO LICENSING SUB COMMITTEE

DATE: 18<sup>th</sup> SEPTEMBER 2006

SUBJECT: APPLICATION FOR THE VARIATION OF A PREMISES LICENCE: GEORGE HOTEL, GREAT GEORGE STREET, LEEDS, LS1 3DL

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#### Electoral Wards Affected:

CITY AND HUNSLET

#### Specific Implications For:

Ethnic minorities

Women

Disabled people

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### EXECUTIVE SUMMARY

This report informs Members of an application for the variation of a Premises Licence for George Hotel, Great George Street, Leeds, LS1 3DL. The Licensing Authority is under a duty to determine this application.

#### 1.0 PURPOSE OF REPORT

1.1 To advise Members of an application made under the Licensing Act 2003 ("the Act") for a Premises Licence in respect of George Hotel, Great George Street, Leeds, LS1 3DL.

#### 2.0 HISTORY OF PREMISES

2.1 The premises currently have the benefit of:

- A Premise Licence issued under the Licensing Act 2003.
- The existing hours of operation are Monday to Thursday 10.00hrs to 00.30hrs, Friday, Saturday 10.00hrs to 02.30hrs and Sunday 10.00hrs to 23.30hrs, with additional hours for non-standard timings.

### **3.0 THE APPLICATION**

- 3.1 The applicant is Punch Taverns PLC. The premises are located at Great George Street, Leeds, LS1 3DL. The location and the proximity to neighbouring premises can be seen on the map provided, members attention is drawn to **Appendix A**.
- 3.2 A copy of the application and operating schedule are attached as **Appendix B** to this report. For the assistance of Members, the Operating Schedule shows:

#### **Proposed Licensable Activities:**

The applicant proposes to carry out those licensable activities at the premises identified at boxes:

E-Live Music  
F-Recorded Music  
J-Provision of facilities for Dancing  
M-Sale of alcohol

#### **Proposed hours of licensable activities:**

The applicant proposes to provide licensable activities from 10.00hrs to 05.00hrs Monday to Saturday, with additional hours for “non-standard timings”.

#### **Times when the premises is open to the public.**

If the application is granted the applicant proposes to open the premises as described in box “O”.

#### **Designated Premises Supervisor**

Mr Kwong Keung Chow

#### **Steps to promote licensing objectives**

The applicant proposes to take the steps to promote the licensing objectives identified section “P” of the operating schedule.

### **4.0 RELEVANT REPRESENTATIONS**

- 4.1 Under the Act representations can be received from responsible authorities or interested parties. Representations must be relevant and, in the case of an interested party, must not be frivolous or vexatious.
- 4.2 Responsible authorities have made the following representations:-

#### **➤ West Yorkshire Police**

The attention of Members is drawn to Appendix “C”



## **5.0 MATTERS RELEVANT TO THE APPLICATION**

5.1 Members of the Licensing sub committee must make decisions with a view to promoting the licensing objectives which are:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

5.2 In making their decision, Members are obliged to have regard to the national Guidance and the Council's Licensing Policy. Members will be aware they must also have regard to the relevant representations made and evidence they hear.

5.3 Members will find attached at appendix 'D' a table which acts as an aide memoir of relevant sections of the Guidance and the Council's Licensing Policy which will be of assistance when considering the application and the representations.

## **6.0 OPTIONS AVAILABLE TO MEMBERS**

6.1 The licensing sub-committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- Grant the variation as requested.
- Grant the variation while imposing new conditions or altering in any way the existing the operating schedule.
- Reject whole or part of the variation application

6.2 Members of the Licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

## **BACKGROUND PAPERS**

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Licensing Policy

## Aide Memoir to relevant sections of the Guidance and Licensing Policy

Representation	Guidance page(s)	Licensing Policy page(s)
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Takeaways in Headingley	19	16
Extended hours in Headingley	19	16
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Fire safety	154-157	27-28 and Appendix 1
Public Nuisance	85-87	28 and appendix 1
Children	87-90	29 and appendix 1
Operating Schedule	51-52	21-22 appendix 1



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**Report of the**

***Licensing Sub Committee***

**Date: 18 September 2006**

**Subject: CERTIFICATION OF FILMS**

**Electoral Wards Affected:**  
City Wide

<b>Specific Implications For:</b>	
Ethnic minorities	<input type="checkbox"/>
Women	<input type="checkbox"/>
Disabled people	<input type="checkbox"/>

**Executive Summary**

To advise Members of an application for the certification of films to be shown at the Leeds International Film Festival

**1.0 Purpose of the Report**

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

**2.0 Background Information**

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the British Board of Film Classification (BBFC), the categories of which are as follows:

Category `U` Passed for general exhibition

Category `PG` Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category `12'	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a `12' film, no persons under twelve years can be admitted.
Category '12a'	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category `15'	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a `15' film, no persons under fifteen years can be admitted.
Category `18'	Passed as suitable only for exhibition to adults. When a programme includes an `18; film no persons under the age of eighteen years can be admitted.

- 2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

### **3.0 Main Issues**

- 3.1 A request has been received from the Leeds International Film Festival Office to have a number films certified by the Licensing Panel.
- 3.2 Details of the films which require certification are attached hereto for Members attention at Appendix 'A'.
- 3.3 The Festival Film Director Mr C Fell will attend the meeting to give members additional information in respect of the proposed films.

### **4.0 HISTORY**

- 4.1 This is an annual request for the Leeds International Film Festival. The initial request of this nature was in 1986.

### **5.0 Implications for Council Policy and Governance**

- 5.1 There are no implications for Council Policy and Governance in respect of determining this application.

### **6.0 Recommendations**

- 6.2 Members are requested to consider this request for the certification of the films as attached hereto.

**Licensing Committee Meeting 18<sup>th</sup> September**  
**List of uncertified films for consideration**  
**Leeds International Film Festival 2006 (2<sup>nd</sup>-12<sup>th</sup> November)**

*NB/ the list of films below highlights all the confirmed feature titles and some non-confirmed titles which we are currently pursuing as of 4<sup>th</sup> September. There may be a few additional films which come to our attention in the last couple of weeks before our deadline, we will include an addendum on the 18<sup>th</sup> with details if applicable.*

*All certificates mentioned below are recommendations by the festival team according to British Board of Film Classification guidelines.*

**Grain in Ear** – Chinese drama about a Korean woman struggling to raise her son on the margins of society when her husband is in prison. Incl. non-explicit sex scenes and mild violence. Screened at East End London Film Festival Spring 2006. Recommended Cert 15.

**Taking Father Home** – Chinese drama about a country teenager going to the city to look for his father. Occasional strong language and one scene of climactic violence. Screening at London Film Festival before Leeds in October. Recommended Cert 15.

**Glue** – Warm and realistic Argentine coming of age drama about a teenage boy finding out about the adult world. Incl strong language and scenes of experimentation with sex and drugs. Screening at London Film Festival before Leeds in October. Recommended Cert 18.

**Time** – Satire on Korean society's obsession with appearances featuring a woman undergoing extensive plastic surgery to save her relationship. Adult themes, nudity and surgery footage. Screened at Cannes and Karlovy Vary International Film Festivals. Recommended Cert 18.

**Frozen City** – Finnish drama about a taxi driver whose life spirals out of control after his marriage breaks up. Incl. some strong language, non-explicit sex and one scene of mild violence. Screened at Gothenberg Film Festival. Recommended Cert 15.

**Mutual Appreciation** – American drama about the relationship between a young musician and his friends. Some strong language. Screened at Edinburgh Film Festival in August. Recommended Cert 15.

**I Don't Care if Tomorrow Never Comes** – Belgian drama about a man recently released from prison and trying to rebuild his life with estranged wife and son. Some strong language. Screened at Cannes International Film Festival. Recommended Cert 15.

**Blue Cha Cha** – Taiwanese drama about a woman recently released from prison for killing her abusive husband and her struggles to re-establish relationships with men. Adult themes and some strong language. Screened at Rotterdam International Film Festival. Recommended Cert 15.

**Several People, Little Time** – Polish communist era true life drama about the relationship between a famous poet and his blind female assistant. Recommended Cert. PG.

**The Girl is Mine** – French drama about a disturbed middle aged business woman who thinks she has found her 10 year old daughter, kidnapped as a baby and never found. Some strong language. Recommended Cert 15.

**A Crude Awakening: The Oil Crash** – Swiss documentary about the many problems arising from depleting oil reserves and likely effects of a future crash. Screening at Edinburgh and Sheffield Film Festivals. Recommended Cert PG.

**The Case of the Grinning Cat** – French documentary about Parisian graffiti arising after 9/11 and its connection with groups of activists campaigning against the war against terror. Has been screened in London. Recommended Cert PG.

**Al Franken: God Spoke** – American documentary about comic turned democratic political campaigner Al Franken in the run up to the last American election. Incl. some strong language. Screened in Edinburgh Film Festival in August. Recommended Cert 15.

**Black Gold** – British documentary about the global coffee trade promoting fair trade with developing countries. Screening at Sheffield and London Film Festival before Leeds. Recommended Cert PG.

**Salinas Grandes** – Argentine documentary about salt miners in Patagonia and the effects on their lives of the country's recent economic problems. Recommended Cert PG.

**Punam** – short documentary about child workers in Nepal. Recommended Cert U.

**The Camden 28** – documentary about Catholic anti-Vietnam campaigners in America who were exonerated in a court case in the 70s after destroying conscription documents. Recommended Cert PG.

**Bulls\*\*t** – Swedish documentary about Indian physicist and environmental campaigner Vandana Shiva. Some strong language incl the title, which refers to a "Bulls\*\*t Award" conferred on her by critical political adversaries. Recommended Cert 15.

**Say Amen!** – Israeli documentary about a gay man (the filmmaker) coming out to his orthodox Jewish family. Incl scenes with heated discussions of adult sexual orientation. Recommended Cert 12.

**From Dust** – Documentary about the difficulty of rebuilding homes and lives in Sri Lanka since the Tsunami disaster. Recommended Cert PG.

**Still Life – The Many Faces of a Dictatorship** – Documentary about the suffering of ordinary people under dictatorship in various countries. Incl some disturbing newsreel type footage. Recommended Cert 15.



**Maquilapolis** – Documentary about factory workers in Mexico struggling to make ends meet and work in difficult conditions. Recommended Cert PG.

**Guerilla Girl** – Danish Documentary about a young middle class woman who gives up everything to join the FARC guerrilla movement in Colombia and has many difficulties during her training to become a soldier. One graphic animal slaughter scene, discussions about tactics of guerrilla warfare and also in one scene, sex and contraception. Recommended Cert 15.

**Chavez, Venezuela and the New Latin America** – Filmed interview with Venezuelan president Hugo Chavez. Recommended Cert PG.

**Captain Milkshake** – late 60s film about the friendship between a young soldier and a group of anti-Vietnam protesters. Incl. footage of drug use. Recommended Cert. 18.

**Maxed Out** – Documentary about credit card use and consumer debt in America. Recommended Cert PG.

**Looking for Reynolds** – Argentine documentary about experimental music group led by a drummer with Downs Syndrome. Recommended Cert PG.

**Beijing Bubbles** – German documentary about Chinese rock groups. Some strong language. Recommended Cert 15.

**Divided States of America: Laibach** – documentary about Serbian group's tour of America. Some strong language. Recommended Cert 15.

**Danielson: A Family Movie or Make a Joyful Noise Here** – documentary about eccentric American Christian band. Recommended Cert PG.

**Loudquietloud** – documentary about reformed American band on tour, the Pixies. Some strong language. Recommended Cert 15.

**Amadou & Mariam: Dimanche a Bamako** – documentary about blind musician couple in Mali making their last album. Recommended Cert PG.

**4Real Kenya** – Short documentary about Somalian rapper making a video in Kenyan slum township. Recommended Cert PG.

**Slide Guitar Ride** – documentary about American blues one man band Bob Log III. Some strong language. Recommended Cert 15.

**American Hardcore** – documentary about American punk movement of the early 80s. Very strong language. Showing in Sheffield Documentary Film Festival. Recommended Cert 18.

**If You Want You Can** – documentary about American punk movement of the early 80s. Very strong language. Recommended Cert 18.

**Monks: The Transatlantic Feedback** – documentary about American band based in German army camp in the 60s and reforming recently in New York. Some strong language. Recommended Cert 15.

**My Name is Albert Ayler** – documentary about free jazz improviser. Some strong language. Recommended Cert 15.

**Jump Shorts** – programme of dance shorts. Recommended Cert PG.

**The Complaint of an Empress** – experimental German dance film made in late 80s – some nudity. Recommended Cert 15.

**Lookandlisten programme** – audiovisual experiments in a club setting, so over 18s only.

**New Domino Records Promos** – selection of pop videos in a club setting, so over 18s only.

**Scott Walker: 30 Century Man** – documentary about veteran eccentric singer. Some strong language. Recommended Cert 15.

**Ghost on the Highway: a Portrait of Jeffrey Lee Pierce and Gun Club** – documentary about 80s American blues punk band. Some strong language. Recommended Cert 15.

**Something I've Got To Tell You: A Life in the Death of Joe Meek** – documentary about 60s British record producer. Some strong language. Recommended Cert 15.

**Interkosmos** – Spoof documentary about the space race from the communist perspective. Showing at Edinburgh Film Festival in August. Recommended Cert PG.

**Zizek!** – documentary on Serbian writer and philosopher Slavoj Zizek. Recommended Cert PG.

**Jack Smith & the Destruction of Atlantis** – documentary on controversial avant-garde filmmaker. Incl some nudity and strong language. Showing at London Film Festival in October. Recommended Cert 15.

**The Treasure of Long Gone John** – documentary about eccentric American record label entrepreneur and art collector. Some strong language. Recommended Cert 15.

**Poitin** – Gaelic film made in the late 70s about maker of locally brewed moonshine “Poitin” in Connemara. Has been screened in the UK before and often in Ireland. Some strong language. Recommended Cert 15.

**One Love - Story of Rastafarians' Return from Babylon to Zion** – documentary on repatriation of Jamaican Rastafarians to a community in Ethiopia. Incl footage of drug use. Recommended Cert 15.

**Hammer and Tickle** – documentary about the dangers and creativity of the use of humour and joke making under communist dictatorships. Recommended Cert PG.

**Bill Douglas: Intent on Getting the Image** – documentary about Scottish film director. Recommended Cert PG.

**Devotional Shorts** – various avant-garde short films about religious themes or approaches to religion. Recommended Cert PG.

**Ahlaam** – drama about mental patients in Baghdad after the occupation. Distressing scenes of warfare and injured people. Has screened once in Leeds, invitation only (Dutch/Iraqi filmmaker produced the film partly at Leeds Metropolitan Uni as he was a student there). Recommended Cert 18.

**Taipei 4 Story** – 4 experimental short films about the Taiwanese capital. Some nudity. Recommended Cert 15.

**Wrong Side Up** – Romantic comedy from the Czech Republic, screened at London Film Festival. Recommended Cert 15.

**Fraulein** – drama about Serbians living in Zurich and the displacement caused by the war. Two mild non-graphic sex scenes. Screening at London Film Festival. Recommended Cert 15.

**Dunia, Kiss Me Not on the Eyes** – Egyptian drama about one woman's quest to find her feminine identity. Includes a mild non-graphic sex scene and a depiction of violence. Recommended Cert 15.

**Bled: Number One** - Algerian drama exploring the themes in modern day Algeria, and the problems encountered by women. Two scenes of mild violence and one scene of a bull being slaughtered for food. Recommended Cert 15. Screened at Cannes.

**Summer 04** – German drama about a family spending their summer by the sea, and the difficulties of teenagers growing up. One mild non-graphic sex scene. Recommended Cert 15.

**Alex** – French drama about a woman with a difficult past who tries to build a life for herself in the French countryside, and rebuilds a relationship with her estranged son. One scene of mild violence. Recommended Cert 15.

**7 Invisible Men** – Lithuanian drama about a group of people who travel through the countryside together and their relationships with each other. Features mild alcohol consumption, one scene of nudity and one scene of animal slaughter. Recommended Cert 15.

**Analife** – Unusual Japanese drama about three people whose traumatic stories bring them together. Includes scenes of sexual violence. Screened at Rotterdam. Recommended Cert 18.

**Death Rode out of Persia** - Hungarian feature based on a novel about a writer's battle with alcoholism and his art, contains adult themes. Screened at Rotterdam. Recommended Cert 15.

**Ryna** – Romanian drama about a girl whose father wanted a boy and her struggle to assert her femininity and independence. Contains one scene of mild nudity and a depiction of sexual violence. Recommended Cert 15.

**Lenz** – Swiss drama which blurs the line between documentary and fiction, which is both scripted and improvised with both actors and non-actors. A filmmaker struggles with his highs and lows and the implications this has on his relationship with his family. Recommended Cert PG.

**Our Daily Bread** – Austrian documentary showing scenes of the mass production and farming of food. Features routine animal slaughters. Recommended Cert 15.

**Exit: the Right to Die** – Swiss documentary about the legal agency Exit which aids euthanasia in Switzerland. Features one death. Recommended Cert 15.

**The Blood of my Brother** – Documentary about the Iraq war and the problems faced by young Ibrahim who has lost his brother to the war, forcing him to become head of the family. Contains scenes of warfare. Screened at Thessaloniki Documentary Film Festival earlier this year. Recommended Cert 18.

**Total Denial** – American documentary about the successful lawsuit of John Doe vs. Total oil company for their role in financing the dictatorship in Myanmar (Burma). Features descriptions of violence. Screened at One World Human Rights Festival. Recommended Cert 15.

**Return to Kigali** – French documentary about the role of France in the Rwandan genocide in 1994, and 10 years on in 2004. Includes footage of massacred Rwandans. Recommended Cert 18.

**Little Birds** – Japanese documentary about the Iraq war, focussing on the children's lives lost during the war. Features footage of actual warfare, and features scenes of injured and dead people in hospitals and on the street. Screened and won a prize at Locarno Human Rights Festival. Recommended Cert 18.

**Voodoo Rhythm** – Documentary about this record label and its philosophy, featuring music by and interviews with musicians on the label. Includes some nudity. Recommended Cert 15.

**Toro Negro** – Mexican documentary about a toreador living in poverty and risking his life. Contains scenes of bullfighting, alcohol consumption and one scene of domestic abuse. Screened at Rotterdam. Recommended Cert 15.

**Barbers – Mens’ Story** – Canadian documentary about barbers in Quebec, their roots, their profession and their views. Recommended Cert PG.

**Darkon** – American documentary about role-play gaming in America. Contains scenes of mock warfare where players touch each other with props. Screened at SXSW Film Festival. Recommended Cert PG.

**Next: a Primer on Urban Painting** – Canadian documentary about the history and development of graffiti as an art form, looking at the different forms it takes in different countries. Includes graffiti being created. Screened at Rotterdam. Recommended Cert 15.

**Blood Tea and Red String** – American stop-motion animation with a gothic fairytale feel, performed entirely by handmade puppets. Recommended Cert PG.

**Bardo** - 3-part fiction from Taiwan about the value of life, expressing a deep compassion for humans’ short lives. Includes some nudity and non-graphic sex scenes, some violence and one animal slaughter scene. Screened at Hong Kong Film Festival this year. Recommended Cert 18.

**Khadak** - Mongolian feature about Bagi, a 17 year-old shepherd who is faced with his destiny of becoming a shaman. He discovers a conspiracy and instigates political change. Recommended Cert 15.

**Bulldog in the White House** - American satire of the Bush Administration and the White House. Includes graphic gay sex scenes and strong language. Screened at Chicago Underground Film Festival in August. Recommended Cert 18.

**Dangerous Men** – Iranian/American feature about a woman who is attacked and her lover is killed. She then attempts to get revenge. Includes scenes of strong violence and sexual violence, with some strong language. Recommended Cert 18.

**Rwanda: Through us, Humanity...** – French documentary about the genocide in Rwanda in 1994, presenting testimonies from Rwandan people 10 years later in 2004. Includes footage of disinterred human remains and oral descriptions of violence and sexual violence. Screened at Munich Dok-Fest this year. Recommended Cert 18.

**Dark Remains** - Horror film about a couple who rent a cottage in a remote mountain village. Contains ghostly apparitions and gruesome murders. Recommended certificate 18

**Hole** - Psychological horror about a man who is kidnapped and kept in a hole. Contains moderate violence. Recommended certificate 18

**The Woods** - Psychological horror containing witchcraft, ghosts and moderate violence. Recommended certificate 18

**Them (ils)** - Horror thriller containing moderate violence, death and monsters. Recommended certificate 18

**Isolation** - Horror film about a farm that is overrun with genetically mutated creatures. Contains gruesome murders and some violence against animals (cows). Shown at Dead By Dawn & Frightfest UK film festivals. Recommended certificate 18

**Broken** – Psychological horror film about a woman who is kidnapped and made to be a slave for a deranged loner. Contains violent acts, murder, mutilation and torture. Shown at Dead By Dawn & Frightfest UK film festivals. Recommended certificate 18

**Behind the Mask: The Rise of Leslie Vernon** - Black comedy mockumentary about a fictional serial killer containing bloody violence, torture and murder. Recommended certificate 18

**Hatchet** - Horror comedy film containing bloody violence, gruesome murders and mild nudity. Recommended certificate 18

**Meatball Machine** – Japanese horror film about aliens that take control of humans to fight one another. Contains bloody violence, body modification/mutilation and aliens. Recommended certificate 18

**Zombie Defence Force** - Horror comedy about an alien spaceship crash which causes the dead to rise. Contains bloody violence, aliens and monsters. Recommended certificate 18

**The Lost** - Psychological horror about a deranged teenager who has an obsession with kidnapping and murder. Contains violence, murder, kidnapping and torture. Recommended certificate 18

**Frostbite** - Horror film containing bloody violence, murder and vampires. Recommended certificate 18

**The Call of Cthulhu** - Pseudo-documentary based on Lovecraft story made to look like genuine 1920s silent film. Contains monsters. Recommended certificate 15

**Requiem** - Psychological horror containing possession, exorcism, ghosts and demons. Recommended certificate 18

**H6 Diary of a Serial Killer** - Mockumentary about a serial killer – contains bloody violence, torture and murder. Recommended certificate 18

**Re-Cycle** - Fantasy horror about what happens to all the ideas and everyday items that are thrown away. Contains monsters, spirits and the undead. Some mild violence. Recommended certificate 18

**Resonances** – French horror film about a group of teens trapped in the forest with a psychopathic hitchhiker and monsters. Contains strong violence and monsters. Recommended certificate 18

**Arthouse Ultraman** – Live action fantasy action film based on Japanese comic book. Contains comic-book violence and monsters. Recommended certificate 15

**Paranoia Agent** – Animated Japanese episodes about looking into the minds of different people and the emotional impacts everyday events have on them. Contains some mild animated violence. Recommended certificate 15

**Unrest** - Horror film with scenes of menace and gore. Recommended certificate 18

**Grusome** – psychological thriller / horror with scenes of violence. Recommended certificate 18

**Oculus** – psychological thriller with scenes of menace. Recommended certificate 18

**Junk** – Thriller with scenes of violence and gore. Recommended certificate 18

**Live Feed** - horror film with scenes of violence and gore. Recommended certificate 18

**Paprika** – Japanese Anime. Fantasy with some horror scenes. Recommended 18 certificate

**Mushi-Shi** – Animated supernatural fantasy. Recommended 18 certificate

**Tachigui** - Japanese Anime, fantasy / adult comedy. Recommended 18 certificate

**Retribution** – Thriller with scenes of violence. Recommended certificate 18

**The Living And The Dead** – Drama about a family dealing with their mentally ill son. Some non-sexual nudity, strong language and medicinal drug use. Recommended Cert. 15

**37 Uses For A Dead Sheep** – Documentary about the displaced Kirghiz people. Recommended Cert. PG

**Bits N Bites** – Scottish drama about revenge and infidelity. Some strong language, brief nudity and mild violence. Recommended Cert. 15

**Splinter** – Sci-fi drama about seeing the world through other people's eyes. Some strong language, comic nudity and brief violence. Cert. 15

**Like Minds** – Thriller as a psychiatrist gets caught up in a conspiracy between two boys. Some violence and strong language. Cert. 15

**London To Brighton** – Drama as two prostitutes run away from their lives and their past catches up with them. Some strong language, violence and sexual situations. Shown at Edinburgh Film Fest. Cert. 18

**Dead Man's Cards** - A western is transposed to modern Liverpool as two bouncers fend off rival gangs. Some violence and strong language. Shown at Edinburgh Film Fest. Cert. 18

**Stella Polare** – Experimental filmic essay looking at the nature of connection and war. Cert. PG

**Colour Me Kubrick** - Biopic of a Stanley Kubrick impersonator. Strong language. Shown at Edinburgh Film Fest Cert. 12A

**Cashback** – Comedy drama about a nightworker who deals with the monotony of his job by freezing time. Contains nudity. Cert. 15

**Hardcore** - Spoof documentary about an adult movie director. Contains strong language and comedic sexual situations. Cert. 18

**This is England** - A drama centered on young skinheads in early 1980s England. Cert. 18

**Jam** – Drama about people stuck in traffic and the effect it has on their lives. Strong language. Cert. 15

**The Penalty King** - Comedy drama about a blind Leeds United supporter and his rise to the top of the footballing world. Some strong language and sexual situations. Cert. 15

**Louis le Prince Short Film Competition** – Various fiction shorts from around the world. Cert. 15

**Panorama Shorts** – Various fiction shorts from around the world. Cert. 15

**Animation Competition** – Various animated shorts from around the world. Cert. 15

**Experimental Shorts** – Various experimental shorts from around the world. Cert. 15

**Themed Shorts Programme** - – Various fiction shorts from around the world. Cert. 15

**Propeller Shorts** - – Various fiction shorts from Propeller TV. Cert. 15

**Brno 16 Shorts** – Various fiction shorts from the Brno Film Festival. Cert. 15

**Isaac Julien** - – Various fiction shorts from the filmmaker. Cert. 15

**Polish Animation** – Various animated shorts from Poland. Cert. 15